



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2011

EL 3500 - AMERICAN LITERATURE

Date : 01-11-2011

Dept. No.

Max. : 100 Marks

Time : 9:00 - 12:00

PART – A

I. Answer the following questions in about 50 words each:

(10 x 2 = 20 marks)

1. “When two roads get diverged in the woods”, what would happen according to your perception?
2. What is the source of the philosophy behind the poem “Brahma”?
3. How does Stevens argue his stance that poetry is a destructive force?
4. Write a note on the Joy of Church fellowship.
5. What does Paine mean by the term ‘American Crisis’?
6. Explain the significance of the gentle man caller in The Glass Menagerie.
7. Cull out the theme of “Come into Animal Presence”.
8. Bring out the significance of the mayflower Compact.
9. Explain Poe’s concept of “unity of effect”.
10. Write a note on the unicorn figurine in the The Glass Menagerie.

PART – B

II. Answer any FIVE of the following in about 150 words each:

(5 x 8 = 40 marks)

11. Despite the presence of all kinds of atrocities and adversities, home-city is the best place on planet earth. Does Carl Sandburg try to establish this theory in his poem on Chicago?
12. Does Critical theory and creative composition go hand in hand in Poe’s “The Raven”? Substantiate your answer.
13. “Come into Animal presence” is a mockery on the life-style of human beings – Elucidate.
14. How does cotton Mother defend the Salem Trials in “The wonders of the invisible World”?
15. Showcase the shattering of the American Dream through Arther Miller’s “Death of a Salesman”.
16. Explain the reasons for Laura’s disillusionment with the politics of the terrorist – outfits in Mexico.
17. Illustrate Edward Albee’s “The zoo story” as an absurd play.
18. Write about the eerie atmosphere prevailing throughout Poe’s short story “The cask of Amantillado”.

PART - C

III. Answer the following questions in about 400 words each:

(2 x 20 = 40 marks)

19. Cull out the salient features of the 20th century American poetry with a special reference to the poets prescribed for your study.

(OR)

20. Illustrate on the hypothesis that psychology can play a pivotal role in literature with reference to the play "The Glass Menagerie"

21. Great Depressions and Economic Meltdowns are recurrent features of a capitalist society like the U.S. Has Arthur Miller chosen his protagonist in Willy Loman to express his empathy towards the hopeless middle class society building castles in the air leading to suicide drive in the end? Reflect your views.

(OR)

22. Discuss the massive role of destiny in Steinbeck's "Of Mice and Men."

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